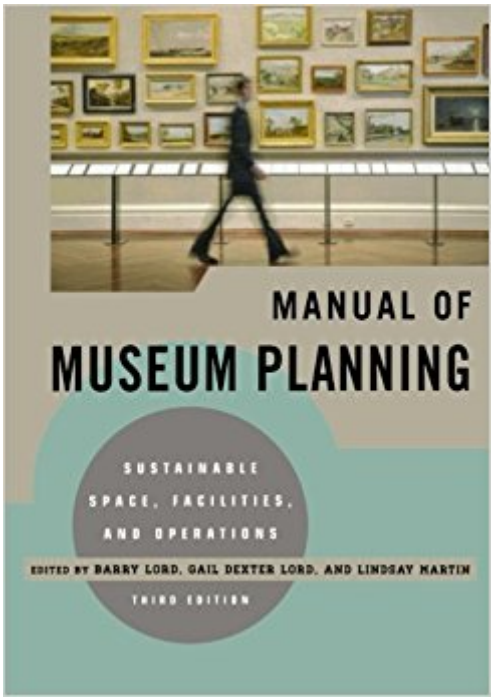
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Manual Of Museum Planning: Sustainable Space, Facilities, And Operations



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Synopsis

As museums have taken on more complex roles in their communities and the number of museum stakeholders has increased to include a greater array of people, effective museum planning is more important than ever. The Manual of Museum Planning has become the definitive text for museum professionals, trustees, architects, and others who are concerned with the planning, design, construction, renovation, or expansion of a public gallery or museum. Rewritten and reorganized, the third edition features revised sections on planning for visitors, collections, and the building itself, and new sections on operations and implementation, which have become an essential part of the planning process. This new edition of the Manual of Museum Planning has been updated to meet the needs of professional museum practice in the 21st century and includes contributions by leading museum professionals.This manual is intended to be used as a guide for museum professionals, board members or trustees, government agencies, architects, designers, engineers, cost consultants, or other specialist consultants embarking on a capital projectÃ¢â ¬â •expansion, renovation, or new construction of museum space.

Book Information

Paperback: 720 pages

Publisher: AltaMira Press; 3 edition (March 29, 2012)

Language: English

ISBN-10: 075912146X

ISBN-13: 978-0759121461

Product Dimensions: 7.1 x 1.6 x 10.1 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 3 customer reviews

Best Sellers Rank: #417,335 in Books (See Top 100 in Books) #96 inÃ Â Books > Business & Money > Industries > Museums #159 inÃ Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #196 inÃ Â Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management

Customer Reviews

The third edition of the Manual of Museum Planning is a welcome addition to cultural leaders around the world. Barry Lord, Gail Dexter Lord, and the team of experts from Lord Cultural Resources are the foremost global cultural thought leaders. The new editionÃ¢â ¬â„¢s emphasis on sustainability is timely and will help guide cultural institutions well into the 21st century. The new edition of the

Manual of Museum Planning will definitely be a permanent fixture on my desk and nightstand. (Paul B. Redman, director of Longwood Gardens)After the first glow of razzle-dazzle, museums have to "work," and no one understands better how to see to it that a museum will work for the long run than Barry and Gail Lord. This work is a bible for museum survival. (Robert A. M. Stern, founder and senior partner, Robert A.M. Stern Architects, and Dean of the Yale School of Architecture)There are no short cuts to successful and sustainable museum development. The Manual of Museum Planning provides a comprehensive and systematic approach to planning museums as developed over the past 30 years by the worldÃ¢â ¬â„¢s leading museum planning firm. An invaluable resource now in its third updated edition, the Manual demonstrates how LORD Cultural Resources continue to learn and innovate. (Duncan Grewcock, course director, MA in Museum and Gallery Studies, School of Art and Design History, Faculty of Art, Design and Architecture, Kingston University, U.K.)[A] 720-page compendium specifically designed to be a comprehensive instruction manual for any group wanting to establish, upgrade, or expand their museum....Informed, informative, comprehensive, and thoroughly 'user friendly', the "Manual Of Museum Planning" will prove to be indispensable and is highly recommended addition to museum, historical society, community, and academic library reference collections. (Midwest Book Review)This highly readable and greatly revised third edition updates the 2001 second edition, edited by G. Lord and B. Lord. As stated in the introduction, this manual has been considered a classic of museum literature for nearly 30 years. This latest edition is sure to continue that tradition. Its subtitle sums up the 21st-century changes to the volume. Authoritative, definitive, and dense, the volume offers up-to-date information and serves as the go-to resource for best practices for both beginners and seasoned museum practitioners. Of special note are the changes from earlier editions, which were divided into three parts covering people, collections, and construction. This new edition is in five parts: "Planning for People," "Planning for Collections," "Planning for Operations," "Planning for the Building," and "Implementation." Each part features several chapters, for a total of 21 chapters that are further subdivided by section. Included are extensive and descriptive figures and tables. The list of contributors reads like a Who's Who in the museum field, making the volume a very approachable essay collection. Chapters address such issues as sustainability, planning documents, facility strategies, site selection, design and construction processes, project management, and the issue of "right sizing" new facilities. Of special note is the introduction by the editors, covering what to look for in the new edition and how to use the manual, along with a discussion of the dimensions of sustainability. Summing Up: Highly recommended. (CHOICE)

Barry Lord and Gail DexterLord are the founders and presidents of Lord Cultural Resources, an international cultural planning firm. Lindsay Martin is a senior consultant at Lord Cultural Resources.

Before beginning my career in the museum field, I read this book cover-to-cover to better understand the sector. The chapters on market analysis and space planning were particularly insightful to someone previously inexperienced in this type of work. I also enjoyed the section '24 Hours in the Life of a Museum.'

Some of the figures/charts are extremely vague in Kindle version, can technician from please fix that?

This is an exhaustive text on the entire process of museum planning and construction with a great deal of emphasis on the process of thinking through what the museum is all about.

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